



Robert West Heritage House and Group of Seven Lessons Primary Grades: Nature / Landscape Art

Lesson E: Create Seasonal Art using a Group of Seven Picture

Big Idea: Use a picture as a starting point and draw the same scene in another season using techniques of the Group of Seven

Note: This lesson may extend over two sessions

Materials:

- Copy of some Group of Seven art of different seasons posted or provided (see **Item E1** or other copies Group of Seven paintings)
- Set up Various paint centers / stations
 1. Mixing primary colors
 2. Adding a little black to colours
 3. Adding a little white to colours
 4. Practising different brush strokes
- Sticky notes for each station
- Materials to paint their own painting

Before (Minds On):

Review what we noticed about Group of Seven Paintings (see Item E1 to view and /or previously viewed copies of Group of Seven art):

- Outdoor Landscape of nature that does not look like a photograph: bright, bold colours, often the sky is featured with trees and hills and sometimes water features. Sometimes you can see the brush strokes.

During (Working On It):

In small groups, students rotate through the various paint stations as outlined above.

When complete, gather as a whole class and share some findings and relate these observations to some of the art used by Tom Thomson and the Group of Seven.

Next, Students choose a Group of Seven painting that they like. Each student is to use the mentor painting and create a similar painting but in a different season. For instance, if a student chose Mirror Lake, the student could do that same scene as if it were winter thinking about different colour selections

The Group of Seven often did rough paintings or sketches while they were outside and later completed the final paintings back in the city in the studio.

Students can sketch their idea with pencil and crayons noting colours they will use (warm / cool, value, etc.) and types of brush strokes. Share ideas with the teacher or another student . Then, each student is now ready to complete a picture in the Group of Seven style independently.

After (Consolidation):

When complete and dry, hang and invite others in the school community to view.